



Chuck France/University Relations

Paul Baker, or "Chez Paul" as his hat says, prepares an omelet for a loyal customer in Strong Hall. Baker, a retired community member, began working for KU Dining Services two years ago and, along with his coworkers, has developed a loyal following of omelet enthusiasts.

Omelets on the move

Retiree, KU Dining Services scramble up loyal breakfast fan base

Thanks to the omelet — that delectable egg dish that can be stuffed with nearly limitless fillings — Paul Baker is one of the busiest retirees around.

Baker, or "Chez Paul" as his chef's hat says, makes omelets at mobile stations around campus four days a week. Baker and his omelet mentor and boss, Ron Wroczynski, manager of

Grab & Go and Hawk Food Stops, have developed quite a following. The duo make omelets Monday, Tuesday, Thursday and Friday at Murphy Hall, Art and Design Building, Joseph R. Pearson

and Strong Hall — in that order — and have a devoted band of customers who follow them from location to location.

Wroczyński decided to try an omelet station at the Art and Design Building a few years ago as a new dining option. It was open about once a month and grew in popularity.

“We decided to expand it and do a second location and that was Strong Hall,” Wroczyński said. “I decided at the end of one year to do it in four locations as something new for the students, faculty and staff.”

By 2009, the omelet station was popular enough that KU Dining Services needed to hire part-time help to assist the operation. Baker, a retired certified public accountant, volunteered at the Lied Center. He got to know Wroczyński, who handled concessions, and asked if he had any jobs available. It turned out he did.

“I showed up and he put me to work,” Baker said with a laugh. “Right now I’m living the dream. I’m making omelets in the morning and preparing tax returns in the afternoon.”

Baker had never cooked professionally before, but got

lessons in the art of the omelet from Wroczyński.

“I’ve learned a lot about the food industry from being here,” Baker said. “Ron has it set up real well. All I do is talk to people and put in the ingredients.”

Baker often knows which ingredients his regular customers will ask for before they even get to the station. Many customers, especially staff and faculty, will follow the omelet station when it’s not set up in their building. Some have even sent out scouts to find out where they’d be set up in the early days of the service.

The omelet station’s success has inspired both breakfast conversation and family tradition. Baker has started making Sunday breakfast for his wife, their two daughters, two granddaughters and daughters’ friends. The weekly breakfasts are a great way to catch up on the news with the family and friends, Baker said. One friend even informed her boyfriend she won’t be making him Sunday breakfast any time soon, because she plans on eating Baker’s breakfast until she’s 90.

That type of devotion has popped up on campus for another of Wroczyński’s creations, the Wescoe Beach

hot dog cart. The cart opened six years ago much like the omelet station. It was open about once a week and gained steadily in popularity. Baker now grills hot dogs with a crew over the lunch hour on Tuesdays and Wednesdays. The cart has a devoted student following.

“I have students come up to me at the Lied Center and ask when the hot dog cart is coming back,” he said. “I’ll say ‘As soon as the snow melts.’ It’s something that will be on campus long after I’m gone. It’s all for the kids.”

That devotion to students and omelets will be taken to a new level come finals week. The station will be set up at midnight in Anschutz Library throughout the week. Baker and Wroczyński said they’ll be there flipping omelets into the wee hours of the morning.

Between the omelets, hot dogs and paperwork of tax season, Baker has had plenty on his plate. He also ushers at basketball games and at the Lied Center. He doesn’t mind though, as he doesn’t consider his cooking gig work.

“I tell Ron I should be paying him,” Baker said.

Spencer Museum of Art redefines itself

Permanent collections displayed in new, innovative ways; eye-catching installations open

Spring, a time of rebirth, is also a time of redefinition. While nature is shaking off a long winter and blooming once again, the Spencer Museum of Art is rethinking how it presents its extensive collections while continuing to bring in new work from around the world.

The Museum recently kicked off Project Redefine, an effort to revise how it displays its vast permanent collections, in new thematic installations. The museum is also hosting a series of new exhibitions, including a new work by Chinese artist Jin Shan examining the roots of authority and the cosmos and its share of a world-class collection developed by private New York collectors Herbert and Dorothy Vogel.

PROJECT REDEFINE

The project's goal is to expand understanding of the museum's collection by presenting it in new ways.

"Project Redefine aims to change the framework through which our permanent collection is viewed by creating new thematic installations," said Kris Imants Ercums, curator of global contemporary and Asian art. "These long-term exhibitions tie together works from different eras and places with fundamental concepts related to art and the human experience: body, place, things and ideas."

The museum engaged in more than two years of research to determine new ways to present its holdings. The collections will be

centralized on the upper fourth floor, while the third floor will be dedicated to temporary exhibitions.

The first phase of the project, "Nature/Natural" and "Roots and Journeys," will open later this spring. Dedicated to Asian art and indigenous arts of the Americas, Africa and Oceania, the gallery will display pieces collected at KU since 1890 and others that have never been displayed. Many items from KU's former anthropology museum will be on display in the gallery.

In the fall, "Life and Body" will specialize in Euro-American painting and sculpture, ranging from antiquity to present day. "Empire of Things" will debut in summer 2012 and explore the concept of materiality through items such as blue and white ceramics, Persian rugs, Roman glass, African ivory and architectural ivory. The final phase, "Eternity and Transcendence" and "America and Other Myths," will open in fall 2012 and explore the relationship between the concepts of sacred and secular.

Saralyn Reece Hardy, director of the museum, said the project is part of the museum's ongoing efforts to engage visitors in the art and present new ideas.

"We want the museum to feel like a living thing," she said. "One time you come here you'll see one thing and the next time something new. We see the museum as a place of conversation."

IT CAME FROM THE SKY

This spring and summer, the museum's central court will be home to an installation that embodies the museum's dedication to bringing in new work that engages the viewer. "It Came from the Sky" is a new work by Jin Shan, a Shanghai, China-based artist serving as the museum's spring 2011 Freeman Foundation International Artist-In-Residence. The work examines themes of power and control in a global society. It features a seven-foot silicone policeman, suspended on a motorized wire, continually descending and ascending, surrounded by images of the cosmos projected from the ceiling.

"When Kris (Ercums) invited me to come to Kansas to do a project, and I visited the Spencer museum, I found much of the collection contained works with Christian themes," Jin Shan said. "This made me think about structures of power through the ages, where it comes from, how it's represented and perceived. In Chinese tradition there is no 'god' per se; the translation of god, is sky. The high ceilings in the exhibition space prompted me to make an expansive and mysterious work which would conflate these various questions."

The work is Shan's first museum exhibition in the United States. Hardy said the project, part of the museum's growing international artists-in-residence program and the second of three Chinese artist stays funded by the Freeman

Foundation, is a perfect example of what the museum hopes to achieve with its central space: where artists from around the globe create new works inspired by the museum with the aim of directly involving and engaging viewers.

NETWORKS

Adjacent to the central court in the New Media Gallery, the museum is now featuring “NetWorks,” an exhibition of a unique gift. The Dorothy and Herbert Vogel Collection was recently gifted to the museum as part of a program called “50 Works for 50 States.” Since their marriage in 1962, the Vogels — a New

York couple of modest means — have collected primarily minimalist and conceptual art, often by up-and-comers who have since become world-renowned. With assistance from the National Gallery of Art, they recently donated 50 pieces from their collection to one museum in each state. The Spencer Museum of Art, chosen for Kansas, is showing all 50 of its Vogel Collection works in “NetWorks.”

“Dorothy and Herbert Vogel have honored the nation with their historic gift to every state in America,” Hardy said. “The 50 works of art assembled for Kansas enable the Spencer to share the

brilliance of some of the most thoughtful and experimental artist of our time with the public. The generosity of the Vogels to the people of the United States is matched only by their commitment to the contemporary artists whose ideas and work they supported. The Vogels set high standards for philanthropy and have reminded those of us in the arts that the value of art is in its ability to open eyes and minds.”

For more on the Spencer Museum of Art and its projects and exhibitions, visit spencerart.ku.edu.



Chuck France/University Relations

A delegation from Eutin, Germany, one of Lawrence's sister cities, recently visited to KU to finalize details for a musical exchange between the two cities. Pictured are, from left, Hans Hagen, director of the Eutin Volksbank; Robert Walzel, dean of the School of Music; David Neely, director of orchestral activities;

Joerg Fallheier, Eutin Festival artistic adviser and stage director; Ludwig Oestreicher, Eutin Festival public relations director; and Wolfgang Nimmich, Eutin brewmaster.

Sister city delegates visit KU to put finishing touches on musical exchange

Several School of Music students and faculty members had a unique audience this month. A group of spectators visited a rehearsal and arranged for performances this summer in Germany.

A delegation from Eutin, Germany, Lawrence's sister city, was on campus April 13-18 to visit with school officials and students to finalize plans for a summer music institute in Eutin. The summer performances will be a culmination of a musical partnership born last year.

Frank Baron, professor of Germanic languages and literatures and an active participant in the sister city partnership, put David Neely, symphony orchestra director, in contact with Hans Wilhelm Hagen, treasurer of the Eutin Trade Association. They discussed the idea of a musical exchange, and in January, Neely, Robert Walzel, dean of the School of Music, and five KU students

performed a benefit concert for the summer festival.

Eutin has held open-air community summer music festivals for more than 60 years. They extended an invitation for KU students to perform this summer. During the visit, the Eutin delegates finalized plans for the KU German-American Music Institute, a six-week residency this summer for students. In July and August, the KU Orchestra and singers will perform "Hänsel and Gretel" for German audiences. The orchestra will provide the music for two performances of "Don Giovanni" by a German cast. The musicians will also perform two concerts, one of classics and one Neely describes as "a concert with some humor."

During their time in Lawrence, the Eutin delegates paid their first visit to the School of Music and were treated to a 70-member

reception at the Free State Brewery. The brewery crafted a special beer for the occasion, Eutin St. Michael's "Tafelbier," with the recipe provided by the Eutin Brauhaus.

Lawrence and Eutin have been sister cities since 1990 and have several cultural and economic collaborations.

"I think the sister city connection is a vital one," Neely said. "It's a particularly strong and fruitful relationship and we're proud to be part of it."

The summer performances will be especially valuable for the students taking part, he added.

"It's great for the students to get a different perspective on things. Germany is the Mecca for classical music in the world, really. It will be an enriching experience for them, both as musicians and as people."

Faculty promotions, tenure announced

The Kansas Board of Regents has approved the following promotions and appointments of tenure at KU.

TO FULL PROFESSOR

Omofolabo Ajavi, theatre and women, gender and sexuality studies

Mahasweta Banerjee, social welfare

Philip Barnard, English

Nancy Baym, communication studies

Tailan Chi, business

Heather Desaire, chemistry

Rick Devlin, geology

Luis Gonzalez, geology

Stephen Hasiotis, geology

John Kelly, ecology and evolutionary biology

Tai-Jenn-Liang, chemical and petroleum engineering

Erick Lundquist, molecular and biosciences

Charles Marsh, journalism

Mikhail Medvedev, physics and astronomy

Robert Parsons, civil, environmental and architectural engineering

Mahbub Rasdid, architecture

Sherri Rice, curriculum and teaching

Margaret Severson, social welfare

Ric Steele, psychology and applied behavioral sciences

Daniel Stevenson, religious studies

Andrew Torrance, law

Jon Tunge, chemistry

Melanie Wilson, law

TO ASSOCIATE PROFESSOR WITH TENURE

Yoshiaki Azuma, molecular biosciences

Rafe Brown, ecology and evolutionary biology

Julia Broxholm, music

Matthew Burke, visual art

Paulyn Cartwright, ecology and evolutionary biology

Kelly Chong, sociology

Wai Chong, civil, environmental and architectural engineering

Gregory Cushman, history

David Davido, molecular biosciences

Roberto deGuzman, molecular biosciences

Alesha Doan, linguistics

Omri Gillath, psychology

Holly Goerdel, public administration

Majid Hannoum, anthropology, African and African-American studies

Jun Luke Huan, electrical engineering and computer sciences

Toni Johnson, social welfare

Dongbin Kim, educational leadership and policy studies

Johnny Kim, social welfare

Jeong-Yeon Lee, business

Carl Leuschen, electrical engineering and computer science

Brent Metz, anthropology

Ebenezer Obadare, sociology

Myunghyun Oh, mathematics

Yajaira Padilla, Spanish and Portuguese

Lizette Peter, curriculum and teaching

Forrest L. Pierce, music

Eugene Rankey, geology

Scott Reinardy, journalism

Samira Sayeh, French and Italian

Paul Scott, French and Italian

Steven Spooner, music

Kimberly Swanson, French and Italian

Michael Taylor, geology

William Torrence, linguistics

Kim Warren, history

Nathaniel Wood, history

TO TENURE ONLY

Suman Mallik, business

James Sterbenz, electrical engineering and computer science

TO ASSOCIATE LIBRARIAN WITH TENURE

Tami Albin

Jon Giullian

TO FULL LIBRARIAN

Geoffrey Husic

TO TENURE ONLY — LIBRARIANS

Sara Morris

TO CLINICAL PROFESSOR

Jean Philips, law

Suzanne Valdez, law

RESEARCH AND GRADUATE STUDIES

Kathleen Baggett, Life Span
Institute, to associate research
professor

Joseph Buzhardt Jr., Life
Span Institute, to associate
research professor

Jianwen Fang, molecular
structures group, to associate
scientist

Craig Freeman, Kansas
Biological Survey, to senior
scientist

David Lindeman, Life Span
Institute, to senior scientist

Stan Charles McCool,
Tertiary Oil Recovery
Project, to senior scientist

Susan Palmer, Life Span
Institute, to research
professor

Wendy Parent, Life Span
Institute, to research
professor

Ohio State professor, KU alum Bendapudi named School of Business dean

Neeli Bendapudi, a scholar of business practices and professor of marketing at Ohio State University, will become the Henry D. Price Dean of the School of Business.



Neeli Bendapudi

Bendapudi will take over as dean on Aug. 1, returning to

the institution where she earned her doctorate in 1994. She was selected after a nationwide search that began in November.

“I am extremely happy to have a national scholar and leader of the caliber of Neeli Bendapudi as KU’s next dean of business,” said Jeffrey Vitter, provost and executive vice chancellor. “Neeli captivated those she met during her interviews with her ideas, academic and corporate experience and sheer energy. The search committee did a wonderful job attracting very strong finalists, and I’m delighted that we were able to bring Neeli and her husband, Venkat — both Jayhawk alums — back home to Lawrence.”

Bendapudi has been a professor of marketing at

Ohio State’s Fisher College of Business since 2008. She began her time at Ohio State as an assistant professor in 1996, before becoming an associate professor in 2002. Previously, she was an assistant professor of marketing at Texas A&M University.

“I am very thankful to KU leadership and to the business school community for giving me the opportunity to help take my alma mater to greater heights,” Bendapudi said. “My hope is to work with all the stakeholders of our School of Business to make it a great place to learn, a great place to work, a great place to partner and a great place to invest. My family and I owe so much to this wonderful institution. Coming back to KU is a dream come true.”

Bendapudi has consulted for dozens of the world's largest companies, including Cessna, Deloitte & Touche, Procter & Gamble and Yellow Roadways. She has worked extensively with Huntington National Bank as a customer experience consultant from 2006 to 2007 and an executive vice president and chief customer officer from 2007 to 2008.

Bendapudi's primary research focus is on how customers evaluate which service providers and organizations are best able to meet their needs and when they merit long-term relationships. A second area of interest deals with how organizations can effectively communicate their ability to meet customer needs. She is the founder and executive director of the Initiative for Managing Services, a center within Fisher College representing a consortium of companies that partner with the college on teaching, research and outreach regarding service management.

"I look forward to Neeli's leadership in connecting us more strongly with the business community and ensuring the School of Business is aligned with relevant programs at KU," said Chancellor Bernadette Gray-Little. "We will undoubtedly benefit from her enthusiasm, creativity and

familiarity with KU, all of which position her to ensure the long-term strength of the school."

Bendapudi earned a doctorate from KU in 1994. She earned an MBA from Andhra University in India in 1985, where she also did her undergraduate work.

The search committee for the new dean was co-chaired by James P. Guthrie, the William and Judy Docking Professor of Business, and Mike Michaelis, president and chairman of the board of Emprise Bank.

"The search committee was fortunate to have an outstanding pool of candidates, but Neeli stood out as the ideal choice for KU," Guthrie said. "In addition to being an outstanding researcher, teacher and administrator, Neeli brings a bold vision for the School of Business. Her understanding of what it will take to move the school forward is based upon her unique blend of business and academic experiences. And as a KU alumna, she brings an obvious love for the university and a familiarity with the state's business climate that will benefit the school, its programs and its graduates."

Michaelis noted, "In these trying economic times, it's especially crucial that

business schools produce well-trained graduates and find innovative ways to meet the needs of business and industry. Neeli is the perfect candidate to drive the long-term success of the School of Business. She's an outstanding researcher and leader, and as a KU alumna, she brings an infectious love and enthusiasm for KU and its mission. We look forward to her leadership for years to come."

KU's School of Business is one of only 177 schools with Association to Advance Collegiate Schools of Business accreditation for its school and its accounting program. The school is home to 54 tenured and tenure-track faculty and 56 staff and has an operating budget of \$18.6 million. The school consists of four academic areas — finance, economics and decision sciences; accounting and information systems; marketing, entrepreneurship and law; and management — with an enrollment of more than 1,000 undergraduates, 581 master's students and 34 doctoral students.

Bendapudi replaces William Fuerst, who will step down after 11 years as business dean — the longest tenure in recent years — and assume a faculty role within the school.

Information technology expert Lim named new chief information officer

Bob Lim, a proven leader of higher education information technology, has been named chief information officer.

Lim, currently vice president for information technology at the University of Texas-Pan American, will administer central IT programs at the Lawrence campus. He will assume the new role on June 13. At KU, Lim will oversee the development and implementation of a campus IT strategic plan that is responsible for guiding information services to the campus community. The services include growth and development of academic, enterprise and research systems, campus infrastructure and service support needs.

“In his two decades in information technology and higher education, Bob Lim has proven to be an

innovative leader with a distinct vision regarding information services and their vital role on campus,” said Provost and Executive Vice Chancellor Jeffrey Vitter. “I am confident he will creatively meet the challenges ahead of us and guide technological services that KU faculty, staff and students depend on to be successful.”

Lim will report to Diane Goddard, vice provost for administration and finance. He will represent KU’s IT activities to external national organizations as well as state government.

Lim holds a master’s of business administration from St. Mary’s College of California and a bachelor’s in international business from San Francisco State University. During his time at the University of Texas-Pan

American, he designed and implemented a continuous process improvement plan, created more than 185 business process improvements and helped secure \$3.4 million in technology infrastructure funds for a fiber connection to accommodate the exchange of large amounts of data. He is a member of the University of Texas System’s Strategic Leadership Council and is a board member of the Lonestar Education and Research Network.

Prior to his appointment at the University of Texas-Pan American, Lim led the successful implementation of major software upgrades at the Academy of Art University in San Francisco. He has also served in various roles at Arthur Andersen Consulting, Teligent Inc., Memorex Telex and InfoWorld Magazine.

Rud Turnbull wins special education lifetime achievement award

H. Rutherford “Rud” Turnbull III, the Ross and Marianna Beach Distinguished Professor at the University of Kansas, will be recognized for his work to improve education for children and youth with disabilities with a lifetime achievement award.

Turnbull, a faculty member in the Department of Special Education and co-director of the Beach Center on Disability, will receive the 2011 J.E. Wallace Wallin

Special Education Lifetime Achievement Award from the Council for Exceptional Children on April 25 at its 2011 Convention and Expo in National Harbor, Md.

The award recognizes an individual who has made continued and sustained contributions to the education of children and youth with exceptionalities. Turnbull was selected for his 40-year career as an advocate for individuals with disabilities, their families and the

professionals who serve them.

“Rud Turnbull is certainly deserving of this outstanding recognition,” said Chancellor Bernadette Gray-Little. “He has dedicated his career to improving the lives of others and ensuring that no one is denied an adequate education because of a disability.”

Turnbull was among the first lawyers to focus on special education and disability law and has been enormously

influential on state and federal legislation regarding restraint and seclusion, end-of-life decision-making, child abuse and protection, guardianship and other issues. He has also helped bring the needs of families to the field, allowing professionals to work with them more effectively.



Rud Turnbull

Troubled by the lack of early childhood services available for his son Jay, born in 1967 with a significant intellectual disability, Turnbull shifted his career focus to disability law and advocacy in the early 1970s.

“Rud did not choose the field of special education, but rather the field chose him,” said Ann P. Turnbull, his wife and professional partner and a professor and senior scientist at KU, who was

among those who supported his nomination for the award.

At the time of his death in 2009, Jay lived what the Turnbull family calls “an enviable life”: He resided in his own home, enjoyed long-term employment and had many friends. Turnbull has dedicated his career to obtaining that same dignity and success for all persons with disabilities.

In 1988, Rud and Ann Turnbull founded the Beach Center on Disability to improve the quality of life for families and individuals affected by disability through excellence in research, teaching and technical assistance.

Turnbull served on the team that drafted the regulations implemented in the Individuals with Disabilities Education Act.

“Rud Turnbull has been a leader in the field of special education policy for 40 years,” said Rick Ginsberg, dean of the School of Education. “He has had a hand in drafting some of the most meaningful legislation in America’s history impacting individuals with disabilities and his ongoing work with the Beach Center for Disability at KU focuses on quality of life issues for individuals with disabilities

and their families. While in China several years ago, faculty at several leading universities pointed out to me that his work has been translated into Chinese and his books used at major universities in that growing nation. This award recognizes the global, national and local impact he has had across his career in the field.”

Turnbull has written 30 books, 125 peer-reviewed articles and dozens of monographs and reports on disability law and policy. In 1978, he and Ann penned the first textbook on special education law, “Free Appropriate Public Education,” now in its seventh edition.

Turnbull has won awards from organizations such as the Arc, American Association on Intellectual and Developmental Disabilities, American Association on Mental Retardation and Kansas Council for Exceptional Children and its Division on Autism and Developmental Disabilities. He received the council’s Distinguished Public Service Award in 1996. In 1999, both Rud and Ann Turnbull won a “Historic Century Award” from the American Association on Mental Retardation for changing the course of history for mentally retarded people.

School of Pharmacy to plant educational campus medicinal garden

Faculty, staff and the public are invited to participate in the planting of a new educational medicinal garden from 3 p.m. to 5 p.m. May 3 on west campus. The event will begin with a short presentation about the new garden and about KU's first medicinal garden, planted by the School of Pharmacy in the 1920s and inspired by the school's first dean, Lucius E. Sayre.



Lucius E. Sayre, first dean of the School of Pharmacy

The new garden was designed by faculty and staff of the KU Native Medicinal Plant Research Program, a collaboration between medicinal chemistry and botany. University Distinguished Professor Barbara Timmermann, chair of medicinal chemistry in the School of Pharmacy, is principal investigator of the program. Kelly Kindscher, a senior scientist at the Kansas Biological Survey and a member of the faculty in environmental studies, is co-principal investigator and heads the botany arm of the program. The program maintains a medicinal plant research garden, established

in spring 2010, near the Lawrence airport.

The new pharmacy garden will include about 70 species, including many native to Kansas. The plants will be organized into five garden beds, each with a separate theme:

- Plants that have been listed in the U.S. Pharmacopeia and National Formulary, which contains standards for medicines, dosage forms, drug substances and dietary supplements
- Plants that were included in KU's first medicinal garden, which was planted near old Robinson Gymnasium, near today's Budig Hall, on the south slope of Mount Oread
- Scented plants, including plants used to make teas
- Species in the genus *Echinacea*, the most widely used medicinal plants in North America
- Species in the genus *Asclepias* (milkweeds)

A group of about 15 pharmacy students is planning to help plant the new garden. All are members of Kappa Epsilon, a fraternal group focused on professional development. Their participation is being led by second-year pharmacy students and avid gardeners Nalini Singh, of Wichita, and Joanna Wakeman, of Lawrence. Singh said that through the garden project, she felt a connection with her predecessors in the School of Pharmacy, who planted the

first medicinal garden decades ago.

"We're excited to get our hands dirty," Singh said. "It's great for pharmacy students to help bring a medicinal garden back to campus."

Lucius Sayre was the first faculty member at the KU School of Pharmacy, serving from 1885 to 1925. His work included many of the same activities now carried out by faculty and staff of the Native Medicinal Plant Research Program, including study of prior medicinal use of plants native to Kansas and the region, testing of plants to determine their medicinal chemistry, conducting research on safety and efficacy standards for herbal use and promoting the planting of a medicinal garden on campus.

Kindscher learned about Sayre's work while doing research for his second book, "Medicinal Wild Plants of the Prairie: An Ethnobotanical Guide," published in 1992.

The new pharmacy medicinal garden will be planted on the south side of the School of Pharmacy building at 2010 Becker Drive on west campus, at the patio just outside the cafeteria. Pharmacy parking lots 227 and 228, as well as the Park and Ride lot, will be open to the public for event parking. Cars without KU parking stickers will not be ticketed in these lots after 2:30 p.m.

An informational flier for the event, including a map and directions to the School of

Pharmacy, is available at

nativeplants.ku.edu/events.

Open Access Advisory Board formed to guide freely available scholarship efforts

Lorraine Haricombe, dean of libraries and the provost's designate on implementing and supporting the KU faculty open access policy, has created an Open Access Advisory Board to help guide those efforts.

In 2010, faculty elected to make KU the first public university in the United States to adopt an open access policy regarding faculty research published in peer-review journals.

The board, which met for the first time in February, will work with Haricombe to enhance support for and understanding of issues related to open access and other initiatives that extend the reach and access to the scholarship created at KU. The overarching goal of the board is to shape open access policy and practice at KU to promote the dissemination of KU faculty research so that it reaches the greatest number of people who might discover and benefit from it.

"KU is on the leading edge of the open access movement and universities in the U.S. and abroad have been looking to us for best practices," said Marc L. Greenberg, professor and chair of the Slavic languages and literatures department and member of the new board. "The advisory board will not only help

establish those practices for KU faculty, but, by extension, for the scholarly enterprise in general."

Haricombe said of the board, "They will serve as a valuable source of advice and counsel for us, helping the libraries develop strategies for connecting the KU faculty open access policy with professional guidance, supportive resources, integrated technology planning and internal and external communications, all designed to highlight the value of and access to KU research."

Ada Emmett, associate librarian for scholarly communications and chair of the committee, said two working groups have been formed, one dealing with institutional repository development and integration, the other with ongoing open access policy issues and open access expansion.

Board members include:

Executive

Danny Anderson, dean, College of Liberal Arts and Sciences

Rick Ginsberg, dean, School of Education

Lorraine Haricombe, dean, KU Libraries

Mary Ellen Kondrat, dean, School of Social Welfare

Steve Warren, vice chancellor for research and graduate studies

Advisory board

Kyle Camarda, School of Engineering

Ada Emmett, KU Libraries

Marc L. Greenberg, Department of Slavic Languages and Literatures

Scott Hanrath, KU Libraries

Beth Innocenti, Department of Communication Studies

Michele Lubbers, KU Libraries

Deb Ludwig, KU Libraries

Charles Marsh, William Allen White School of Journalism and Mass Communications

Rick McMullen, Office of Research and Graduate Studies

Town Peterson, Department of Ecology and Evolutionary Biology

Julie Petr, KU Libraries

Isidro Rivera, Department of
Spanish and Portuguese

Robert Ward, Department of
Molecular Biosciences

Marianne Reed, KU Libraries

Josh Rosenbloom,
Department of Economics

Andrew Torrance, School of
Law

Department of African and African-American Studies marks 40th anniversary

KU will celebrate the 40th anniversary of its Department of African and African-American Studies with a symposium April 28.

The event begins at noon at Alderson Auditorium in the Kansas Union with a series of panels chronicling the history of the department, from the student activism that led to its creation in 1970-71 to its current existence as the only university in the Big 12 Conference offering a master of arts program in African and African-American studies.

The symposium concludes at 5:45 p.m., followed by reception and entertainment in the Malott Room.

In addition to reviewing the department's history, the symposium will stimulate an

interdisciplinary dialogue concerning the practice, the state, the history and the future of African and African-American studies in the academy and beyond.

KU's African and African-American studies department is one of a few such academic departments that were created in the late 1960s and early 1970s throughout the country. KU's department is within the College of Liberal Arts and Sciences.

"The 40th anniversary of AAAS presents a unique opportunity to chronicle more than four decades of work to create a stable academic unit in the face of daunting challenges both within and without the university," said Peter Ukpokodu, department chair.

"Since its inception at KU, the African and African-American studies department has continued to alter the very fabric of university life and teaching.

"The formation of AAAS created a space for students who had previously been excluded to be included in the university curriculum and in the process changed the fundamental character of higher education forever. The women and men affiliated with the department, over the course of the past 40 years, with their interdisciplinary, multiracial intellectual focus, have continually been at the forefront of the transformation of academia to a more global, diverse, interdisciplinary place of higher learning."



Submitted/Ad Astra Initiative

A collection of trading cards honoring influential Kansas Scientists by the Ad Astra Initiative shows KU faculty members Steve Hawley, professor of physics and astronomy, upper right; and the late Takeru Higuchi, lower left.

New crop of KU scientists featured in online trading cards

Recognition part of state's 150th anniversary celebration

The Ad Astra Initiative, based in Hutchinson, is celebrating the 150th anniversary of Kansas statehood with a yearlong recognition of 150 Kansas scientists. Trading cards about each scientist are posted online each month, to be used to help teach K-12

students about the importance of science and innovation and the role they play in the history and future of the state.

The first release of cards in January featured four KU faculty members and alumni. During February, March and

April, additional KU-related honorees are:

- Kristin Bowman-James, University Distinguished Professor of Chemistry and director of Kansas NSF EPSCoR

• Prasad Gogineni, Deane E. Ackers Distinguished Professor of Electrical Engineering and Computer Science and director of the Center for Remote Sensing of Ice Sheets

• Steve Hawley, retired NASA astronaut and physics and astronomy faculty member

• Don Steeples, Dean A. McGee Distinguished Professor of Geology

• Richard K. Moore, emeritus professor of electrical

engineering and computer science and inventor

• Takeru Higuchi, KU pharmaceutical chemistry faculty member and inventor (1967-87)

• Cora Downs, alumnus and KU microbiology faculty member for 46 years

• Creighton Hardin, KU medical school faculty member (1952-88) and surgeon

• Clyde Tombaugh, alumnus, astronomer and discoverer of Pluto in 1930

• Joseph W. Kennedy, alumnus and co-discoverer of the element plutonium

• Otis Ray McIntire, alumnus and inventor of Styrofoam insulation

• Elmer McCollum, alumnus and discoverer of Vitamins A and B

• Donna Johnson, CEO of Pinnacle Technology in Lawrence and a member of the KU Center for Research Board of Trustees

\$1 million gift to support professorship in honor of Val Stella

A \$1 million lead gift from Gilead Sciences enhances a professorship fund honoring Valentino Stella, University Distinguished Professor of Pharmaceutical Chemistry.



Valentino Stella

“Gilead is pleased to recognize the numerous and

significant contributions that Dr. Stella has made through his research, teaching and mentorship to the field of pharmaceutical science,” said William Lee, senior vice president of research for Gilead Sciences. “We commend and thank Dr. Stella for all he has done to translate his findings into meaningful scientific and medical advances that have made a positive impact on the lives of patients around the world.”

Now in his 38th year of teaching in the School of Pharmacy, Stella is internationally known for pharmaceutical discoveries; he is the inventor or co-inventor of 37 patents that led to drugs for the treatment of epilepsy, cancer and AIDS, and an anesthetic. He is co-

leader of the KU Cancer Center’s drug discovery and experimental therapeutics program.

A native of Melbourne, Australia, Stella graduated from the Victorian College of Pharmacy. He completed a doctorate in analytical pharmaceutical chemistry at KU, where he studied under the late KU professor Takeru Higuchi. Stella was named the 2011 recipient of the Takeru Higuchi Research Prize, an international award recognizing accomplishments in pharmaceutical sciences.

“I am very honored that Gilead has seen fit to support this professorship,” Stella said. “It will provide valuable resources to maintain the high quality of the faculty

and the graduate program in the Department of Pharmaceutical Chemistry started by Professor Takeru Higuchi.”

Ken Audus, dean of the School of Pharmacy, expressed his gratitude to

Gilead Sciences, located in Foster City, Calif.

“We sincerely thank Gilead for their gift for the professorship,” Audus said. “This gift assures the permanent honoring of Val Stella’s many significant

contributions to the pharmaceutical sciences during his career at KU. It will enable the school to attract another world-class researcher and teacher to work in the area of drug development and delivery.”

KPR fund drive yields record results

It was a great week for Kansas Public Radio, and it’s all thanks to listeners.

After eight days of on-air fundraising, KPR ended its spring membership drive with more than \$295,000 in pledges. At 9:30 a.m. April 15, pledges from KPR listener-members pushed total donations to \$297,673, the most a single membership drive has ever raised.

The membership drive began April 6 with more than \$124,000 raised through a direct-mail campaign. Eight days later, more than \$173,000 was raised through on-air appeals to new and renewing members.

“This was KPR’s most impressive membership drive ever,” said KPR Development Director Sheri Hamilton. “We told our listeners that state and federal funding cuts are a very real possibility and they told us, via their pledges, that KPR is

important in their lives every day.

“We raised almost \$300,000 during this drive, about \$50,000 more than last fall. That will go along way toward offsetting any budget cuts.” After the numbers were tallied, more than 2,450 listeners had pledged through direct mail, on-air appeals or at KPR’s website, kpr.ku.edu. The overall total does not include challenge grants, in which a company or individual will donate money if KPR can raise a certain level of funding during a show. More than \$32,000 was raised through challenge grants.

On April 14, Kansas Gov. Sam Brownback stopped by to help with on-air fundraising. His budget proposes cutting from the \$1.5 million from public broadcasters across the state, including \$105,000 from KPR. Brownback said the state doesn’t have the money to support public

broadcasting, so it’s more important than ever for listeners to donate. After he was finished with his on-air shift, Brownback made a donation to KPR on behalf of his family.

All donations during spring and fall membership drives directly support programming services.

In each hour, KPR interrupts programming for about 10 to 15 minutes to ask for donations. Regular programming resumes for the rest of the hour. The membership drive featured a “Power Breakfast” on April 6, when an entire day’s fundraising was compressed into just 90 minutes. That raised more than \$40,000.

More than 100 volunteers answered phones from 6 a.m. until 6 p.m. during the drive. Area restaurants donated meals and beverages for volunteers’ breakfasts, lunches, dinners and snacks.

Unclassified, University Support Staff senates elect new senators, officers

KU governance bodies have elected new senators and officers to represent employees for the 2011-12 academic year. Unclassified Senate and University Support Staff Senate have held elections, and Faculty Senate will elect senators and officers later this semester. All will take office after the completion of the 2010-11 academic year.

UNCLASSIFIED SENATE

Easan Selvan, Information Technology Service, is president-elect. Senators elected in the academic category are: Chris Claussen, business; Kristi Henderson, College of Liberal Arts and Sciences; Jennifer Kinnard, journalism; Brian Hanabury, design; Jonathon Perkins, Eermal Garinger Academic Resource Center; Amanda Ostreko, engineering; and

Roberta Woods, libraries. Administrative senators are: Jake Coffman, Information Technology Service; and Feloniz Lovato-Winston, Audio-Reader. Research senators are Susan Mercer, Institute for Policy and Social Research; Michelle Ginavan Hayes, Research and Graduate Studies; Claudia Bode, Center for Environmentally Beneficial Catalysis; Megan Gannon, Research and Graduate Studies; Angela B. Richmond, Research and Graduate Studies; Greg Smith, Biodiversity Institute; and Amy Smith, graduate studies. Renee Wiesner, Student Financial Aid; and Preston Nicholson, University Advising Center, were elected in the Student Success category.

UNIVERSITY SUPPORT STAFF SENATE

Officers are: Dennis Constance, Facilities Operations custodial services, president; Chris Wallace, housing maintenance, vice president; Lea Chaffin, admissions, secretary; Teri Chambers, economics, treasurer. New senators are Darlene Secondine, Kansas Geological Survey; Alecia Gray, civil, environmental and architectural engineering; and Susan Shaw, Parking and Transit. Employment and Equal Opportunity representatives are Peggy Palmer, Student Success; Margaret Mahoney; Dole Institute of Politics; Karen Schoor; Facilitates Operations special services; and Pat Argueta, Student Success. Committee chairs are: Tammy Barta, business, communications and public relations; Jeannie Doering, Student Success, personnel; Chaffin, legislative.

Hall Center for Humanities presents book awards to Cornellison, Dorman

Sally J. Cornelison, associate professor of art history, has won the 2011 Vice Chancellor for Research and Graduate Studies Book Publication Award for her upcoming publication "Art and the Relic Cult of St. Antoninus in Renaissance Florence," to be published by Ashgate. The annual award is administered by the Hall Center for the Humanities.



Sally Cornelison

The book is an interdisciplinary study that traces the visual and ritual culture of the relic cult of Florence's sainted archbishop, Antoninus Pierozzi, during the Renaissance. The work addresses the production of religion, architecture and artwork honoring the archbishop and examines the history and meaning of the St. Antoninus Chapel's patronage, iconography and ritual functions.

Cornelison's study uncovers unexplored facets of her area of scholarship. The study recognizes, for the first time, a strong tradition of female devotions to the saint that contributed to the success of his cult and significantly influenced the presentation of his life and image. One of the book manuscript reviewers noted that Cornelison's book is "precisely the sort of art history one would like to see more of."



Jacob Dorman

The Friends of the Hall Center provided support for a second faculty publication. Jacob Dorman, assistant professor of history, received the Friends Book Publication Award for "Chosen People: African Americans and the Rise of Black Judaism." The forthcoming book, to be published by Oxford University Press, focuses on the diverse history and influence of various religious movements on the rise of 20th century African-American Judaism.

"I am honored to be selected for the Friends of the Hall Center Award, which only makes official my very real debt to the Hall Center for fostering a vital intellectual community on campus and for providing the timely and tactical assistance needed to compete successfully for

outside funding," said Dorman.

The Office of Research and Graduate Studies sponsors the Vice Chancellor for Research and Graduate Studies Book Publication Award. It is intended to assist in the publication of meritorious book manuscripts resulting from humanities research by KU faculty members. Additional publication awards are made possible by the Friends of the Hall Center, an organization of faculty, community members and students who support the center's programs.