



Mike Krings/University Relations

George Gibbs, director of the Music and Dance Library, displays a record pressed with color images at the Richard F. Wright Jazz Archive. KU's Archive of Recorded Sound holds thousands of records, and numerous pieces of historic recording and audio equipment.

Audible history

Jazz, opera archives house voluminous collections of music, historic recording equipment

Giant names like Count Basie, Jay McShann, Charlie Parker and Coleman Hawkins ensure that people the world over remember Kansas City as a jazz hot bed. But many don't

know that a gold mine of jazz exists down the road at KU.

The Archive of Recorded Sound in Murphy Hall is home to the Richard F. Wright

Jazz Archive. The greats may not have played there live, but their music lives on through the thousands of recordings stored in the two rooms. The archive holds roughly 90,000

items, including recordings from nearly every genre and period of jazz, as well as nearly every form of recording ever used.

“We have pretty much the entire gamut of technology from the last 100 years,” said George Gibbs, director of the Music and Dance Library.

From the earliest wax cylinders pioneered by Thomas Edison and 78 rpm records through reel-to-reel tapes, 45 rpm records, LPs, glass-base records and CDs, the archive is a virtual museum of recording technology. It also houses the necessary equipment to play almost all of the recordings, including some of Edison’s earliest phonographs, cylinder players and unique turntables with at least five settings to handle various record styles.

The archive may be a music lover’s Shangri-la, but its inherent purpose is academic, not leisure.

“We’re here mostly for research purposes. There’s a real interest in

jazz as an academic subject,” Gibbs said.

Faculty and students in American studies, history, the humanities and even mathematics and sciences are among the most frequent users of the archive for research. Recent users include a history professor who was looking for World War I recordings, a humanities professor searching for Les Brown’s “Sentimental Journey” album and others searching for French recordings or specific Miles Davis tunes.

The intermingling of passion for music and academics is at the very heart of the archive. It was founded in 1982 from the personal collection of the late Richard F. Wright, a longtime associate professor of music and radio host. It also houses the collections of James Seaver, another longtime KU professor, who continues to host “Opera Is My Hobby” on Kansas Public Radio. Seaver’s collection spans opera from early stars such as Enrico Caruso to modern day performers. Chuck Berg, professor of theatre and

film, is another major contributor to the collections. The archive continues to receive donations from collectors across the country.

“As soon as you tell anyone you collect something, they start giving you things en masse,” said Roberta Freund Schwartz, professor of music and dance, who has worked extensively with the archive. “Jim (Seaver) has been an active record collector since 1932 and is still collecting. He had a Fulbright fellowship in Italy in 1946 and ’47, right after the war, there were abundant collections available. He was able to acquire a lot of rarities.”

Among the rarities are the first full opera committed to disc in 1913, the first jazz record, “The Dixieland Jazz Band One Step” from 1917 and many others. Although most of the recordings are music, there are also spoken word recordings, including campaign speeches from 1908 presidential candidates William Jennings Bryan and Theodore

Roosevelt. The records would be played at campaign rallies if the candidate were unable to be there in person.

The daunting task of cataloging the entire archive and entering it into an online database is under way. Students and staff are entering data from each recording, such as the record label, artist, song

and year of release, all of which will eventually be available through KU Libraries' online database. The Seaver opera collection already is online.

Although Thomas Edison invented the technology that made recorded music possible, he did not foresee the popularity of recorded music that would lead to

archives such as the collection in Murphy Hall. When he invented the phonograph, he created a list of possible uses, and music rated fifth, behind possibilities such as a clock that could audibly announce time and a phonograph that could record and play back telephone messages.

Group works to repopulate Potter Lake

Student organization cleans up, reintroduces fish to campus lakes

Floating masses of yellow muck and the unsavory perfume of decay are seasonal blights to KU's beloved Potter Lake, but not for long.

That's because a small, hungry school of Asian grass carp now call the popular campus waterhole home. On March 26, the student-led Potter Lake Project obtained 14 of the herbivorous fish in an effort to take bites out of the overgrown foliage choking the 1911-vintage lake.



Submitted/Scott Campbell

John Kenny, a student member of the Potter Lake Project prepares Asian grass carp to be introduced in to Potter Lake.

"We would like it, when it's 100 years old, to look like it's brand new," said England

Porter, senior in environmental studies and a project coordinator.

Scott Campbell, a research associate at the Kansas Biological Survey, along with other KBS scientists, assisted the group with its research into Potter's situation. He said that large masses of aquatic vegetation cause water quality problems, proliferate and then die, creating an unpleasant and unhealthy condition in the lake. They especially tax the water's oxygen levels in

the fall and winter, creating the potential for a fish-kill situation.

“Adding the grass carp is a biological control that is pretty benign,” Campbell said. “They typically lounge around the shore, grazing on vegetation like a cow or a manatee.”

The fish seldom take bait or a lure, and the group hopes people will not attempt to fish for them.

Campbell said the carp wouldn’t yield results overnight. The fish are in adolescence, only 15-inches long, but will grow more voracious as they progress to their adult weight of 35 to 40 pounds. Project members and their university colleagues

plan to monitor their progress over the next three years.

Submitted/Scott Campbell

John Kenny, a student member of the Potter Lake Project prepares Asian grass carp to be introduced in to Potter Lake.

“But people can rest assured they are doing their job 24-hours a day,” he said.

The carp came free-of-charge to Potter Lake, thanks to the Kansas Department of Wildlife and Parks. Richard Sanders, fisheries biologist at Clinton Lake, orchestrated delivery of the fish and has provided assistance to the students.

The project also has received donations from KU alumni and has hundreds of supporters on its Facebook and Google groups.

The project’s members currently are drafting a comprehensive plan on the water quality, vegetation and other conditions of the lake for presentation to university administrators, with suggestions for future projects.

“This was a student-led effort, and that’s what is neat about this,” Campbell said. “Potter Lake is one of those aesthetic elements that make our campus beautiful.



Submitted/Research and Graduate Studies

An artist's rendering shows what the wet lab incubator on KU's west campus will look like. Construction is set to begin soon.

Construction set to begin on wet lab incubator

West campus facility will help turn inventions into new companies

Bioscience researchers at KU soon will have a place where they can turn their inventions into start-up companies. And the best part is they won't have to leave the campus to make it happen.

After more than three years of planning, and having secured nearly \$8 million in financial

commitments, the Lawrence-Douglas County Bioscience Authority is about to start construction of a wet-lab business incubator on KU's west campus. The 20,000-square-foot facility will be ready in 2010 and marks a milestone in economic development cooperation between the

university and the community.

The incubator also will provide space for existing companies to work in collaboration with KU faculty. A pharmaceutical company, for example, could rent space for a year and fund a special project that utilizes KU expertise.

“KU researchers come up with great ideas,” said Steve Warren, vice provost for research and graduate studies. “Some of those ideas become inventions, and some inventions have commercial potential. An incubator is a place where this process can play out with a higher likelihood of success. The goal is to work out the kinks and get a company started so it can grow, hire people and, eventually, stand on its own.”

KU is providing \$1.5 million in support of the project over five years. KU Endowment is leasing the land, valued at \$500,000, at no charge. Together, Douglas County, the city of Lawrence and LDCBA are providing \$2 million. The final piece of the puzzle fell into place in March, when the Kansas Bioscience Authority

committed \$3.25 million over three years. When operational, the incubator will be owned by LDCBA and managed by the Lawrence Regional Technology Center.

“It’s a tremendous coalition of local, university, private and state resources,” said LaVerne Epp, president and chairwoman of the LDCBA Board of Directors. “All of us see this as a smart, long-term investment with benefits for KU researchers, the local economy and the biosciences industry in Kansas.”

The incubator will be built directly across the street from KU’s Multidisciplinary Research Building, Structural Biology Center and the site of the School of Pharmacy building. The Higuchi Biosciences Center and other research groups

also are nearby, giving the incubator a unique location that encourages close collaboration.

“The facility is more than just a building,” said Carey Novak, KU’s director of business and industry outreach. “It will offer business development assistance designed to give small companies the best possible start. Another feature is the ability to easily expand to 40,000 square feet as the demand for space increases.”

Selection of an architect and contractor are now under way. Site clearance and preparation should begin in July. Marketing of the incubator has already begun, says Novak, with a Web site www.ldcba.org and plans to participate in next month’s international BIO convention in Atlanta.

New trees, plants coming to Mississippi Terrace

Gift funds new landscaping in area west of Lippincott Hall

Spring is bringing rebirth to a historic part of KU’s campus.

Mississippi Terrace, the area west of Lippincott Hall between Jayhawk

Boulevard and Mississippi Street, is being replanted and

landscaped thanks to a gift from an alumnus.

The planting, which includes replanting the lawn at Watson Library, marks the completion of the first phase of major utility tunnel replacements.

Dennis Farney, a Wilson, Kan. native who earned a bachelor's in journalism and master's in political science from KU, donated \$10,000 to replant and preserve the terrace he recalls fondly from his days as a student.

“When I came to KU, it was a revelation to me to find a campus that treasured beauty, not only architectural, but landscape and natural beauty as well, and I didn't have to go to Paris to find it,” Farney said. “That was probably the most lasting effect KU had on me. I hope these plantings become the framework and catalyst for an even more beautiful garden on this site over time.”

One of the most historic spots on campus, Mississippi Terrace ties together development efforts over the history of the university. The

terrace is located within the original 40-acre parcel of the university and is a part of the initial campus plan developed by George Kessler. Later, the firm of Hare & Hare included planting plans for this area as part of its campus master planning designs. Their plans retained the terraced grading and open space that was first envisioned by Kessler.

Drawing on the historic resources of the KU Campus Heritage Plan completed in 2008, the 2002 KU Landscape Master Plan and the Campus Plan of 1997, the current landscape plan has been designed in the spirit of the historic designs. Maintaining the open space of Mississippi Terrace with its subtle terracing was an important consideration. The space provides views to Marvin Grove for pedestrians walking along Jayhawk Boulevard and provides a connection between the busy campus core and the expansive grove below.

In the 1990s, the Historic Mount Oread Fund, a KU preservation

group of which Farney was president, put together a plan for a heritage garden on the site. Lawrence architect Craig Patterson and Lawrence garden historian Nancy Smith contributed as well.

The Heritage Plan recommends that plant species appropriate to the period be used as part of any new planting on Mississippi Terrace. Extensive review of the original plant lists provided a starting point for the current plant palette. However, some new cultivars and similar species that are more viable today will give the same character and serve a similar function as the historic plants. Modern maintenance issues have also been taken into consideration. The beds of groundcover and low, spreading shrubs shown on the Hare & Hare plans will be expanded on the steep slopes to minimize mowing and to control erosion. The stone wall along the sidewalk at the bottom of the terrace has been rebuilt in the original dry-set stone style.

An additional consideration for the

current plan is minimizing the impact of the above ground tunnel structures and utility cabinets, said Marion Paulette, landscape architect with Design and Construction Management, who worked on the plan. A variety of shrubs planted at the base of Lippincott Hall and Dyche Hall will screen the utilities and still allow views of the significant architectural features of the upper stories of the buildings. The planting beds behind Lippincott follow the slope of the hill and are designed to minimize the impact of the tunnel structure that bisects the hillside. At maturity the plants will be taller than the top of the tunnel and the curvilinear layout of the beds will lead the eye past the structure, rather than drawing attention to it.

Along Jayhawk Boulevard, the redbuds and beds of iris will be

replanted. Additional work will be completed as part of the reconstruction of Jayhawk Boulevard in the coming years to include planting street trees along Jayhawk Boulevard that conform to the spacing of the Hare & Hare plans and recreate the arching canopy provided by American Elms several decades ago. Several tree species will be planted to provide shade and continuity along the boulevard. Multiple species will be chosen to reduce the risk of devastation by disease with a single species, as was the case with the original planting of American Elms.

Street trees will also be planted along Mississippi Street in a less regular sequence. As an echo of the historic tree canopy along Jayhawk Boulevard, two cultivars of disease-resistant American Elms will be

planted along Mississippi Street to test their potential use on campus.

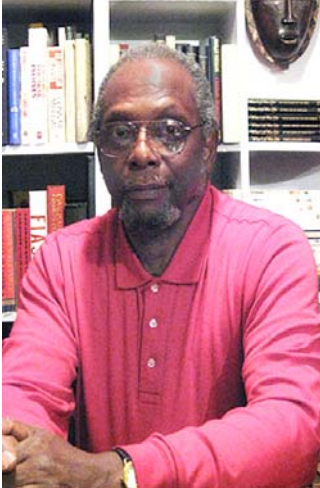
The lawn in front of Watson Library and extending toward Stauffer-Flint Hall has evolved into an important campus green space and will be retained as such by renovating the ground plane of grass. The most significant feature around Watson is the mix of evergreen and deciduous trees, originally shown on the Hare & Hare plans. A variety of evergreens will be planted on the west side of Watson to complete the framing of the building.

To see a video about the Campus Heritage Plan, visit http://www.youtube.com/watch?v=MBB4qSXZdAM&feature=channel_page.

Theatre scholar is 2009 Langston Hughes Visiting Professor

Miller to present lecture April 30

Henry Miller, a professional theatre scholar, playwright and dramatist, is the Langston Hughes Visiting Professor at KU this semester. Miller will present the Hughes Visiting Professorship Lecture “Abydos Revisited: World’s Oldest Drama, Religious Sexuality & The Promise of a New Black Drama Aesthetic!” at 7 p.m. Thursday, April 30, at Crafton-Preyer Theatre in Murphy Hall.



Henry Miller

Miller is teaching classes in the Department of Theatre and Film this semester. An undergraduate course explores the history of black drama from slavery-era America until the Great Depression. He also teaches a graduate

course in black dramatic theory. Both courses deal with plays written by Langston Hughes, the namesake of the professorship, as well as several other authors.

He has held visiting professorships at the Memphis Theological Seminary, North Carolina A&T State University and the City College of New York.

Miller said he was drawn to KU because the university showed support for his scholarly work and his work in the theatre.

“KU is the first university I have come in contact with that really valued both my experience as a theatre artist and as a scholar,” Miller said. “I was born a theatre artist and then became a scholar.”

Miller has directed more than 30 African-American theatrical productions and has written several plays, including “Death of a Dunbar Girl,” “A Winter Reunion,” “Gifts of Parting” and “3 Scenes Before a Door.” He has written several scholarly

papers and articles on drama and holds a doctorate in theatre from the City University of New York. He also holds a master’s in theatre and bachelor’s in film and video, both from City College of New York.

His public lecture will explore “Abydos,” the oldest play known to man. An Egyptian play, Abydos set the stage not only for African-American drama but also for Ancient Greek drama and all that followed.

“I’ve always considered Africa the beginning of civilization, and therefore the beginning of culture, which led to the beginning of theatre,” Miller said.

The Langston Hughes Visiting Professorship rotates among departments at KU to bring prominent scholars to campus who share Hughes’ interests. It was established in 1977 to honor the late poet, playwright and historian who lived in Lawrence as a child.

Hemenway, Lariviere to be honored for service to university at receptions

Events for departing chancellor, provost set for May 2, 12

Two receptions have been scheduled to celebrate the KU careers of Chancellor Robert Hemenway and Provost and Executive Vice Chancellor Richard Lariviere.

“Hats Off to Chancellor Bob Hemenway” will be at 3 p.m. May 2 at the Lied Center. The event is free and open to the public, and no RSVP is required.

In December, Hemenway announced he would step down after 14 years as chancellor at KU. He will write a book about intercollegiate athletics and American values, and will return to the classroom to teach in 2010.



Robert Hemenway

For more on the event visit <http://chancellor.ku.edu/ecard.shtml>



Richard Lariviere

A farewell event for Provost and Executive Vice Chancellor Richard Lariviere will be held from 5 to 6:30 p.m. May 12 at the Spencer Museum of Art. The event will celebrate his service to KU.

In March, Lariviere announced he would leave KU in June to become president of the University of Oregon. He has been provost at KU since 2006.

Oread Books marks 40th anniversary

Faculty authors to give readings, book signings

Oread Books will celebrate its 40th birthday with a weeklong public event April 20–26. The celebration will feature a 40 percent discount on in-stock Oread Books merchandise, birthday cake and book signings by four KU faculty authors: Robert Rodriguez, Michelle Heffner Hayes, Jonathan Mayhew and Iain Ellis. The author events, to be held in the Oread Books lounge, are free and open to the public.

Rodriguez, associate director of the McNair Scholars Program, will present a lecture and book signing from 1 p.m. to 2 p.m. April 21 for his new book, “The Regulation of Boxing: A History and Comparative Analysis of Policies Among American States.” The book offers an historical overview, from the earliest attempts to regulate boxing to present-day legislation that may create a national boxing commission. Rodriguez

teaches courses in Latin American studies.

Heffner Hayes, associate professor of dance, and Mayhew, associate professor of Spanish and Portuguese, will give a presentation on two new books on Spanish literature and culture from 4 to 5:30 p.m. April 22. A book signing will follow brief talks by each author.

Hayes is the author of “Flamenco: Conflicting Histories of the Dance.” The analytic history traces representations of flamenco dance in Spain and abroad from the 20th century to the present, using histories, film, accounts of live performances and interviews.

Mayhew is the author of “Apocryphal Lorca: Translation, Parody, Kitsch.” The book examines how the works of the legendary Spanish writer Federico Garcia Lorca in English translation have had enormous impact on the generation of American

poets who came of age during the Cold War. He is the author of four books on contemporary Spanish poetry, including the forthcoming “The Twilight of the Avant-Garde: Spanish Poetry 1980–2000.”

Ellis, lecturer in English, will give a talk and book signing from 1 to 2:30 p.m. April 23 for “Rebels Wit Attitude: Subversive Rock Humorists,” co-published with Soft Skull Press as part of the PopMatters Books Series. The book throws a spotlight on the history of humor as a weapon of anti-establishment rebellion and pays tribute to great rebel humorists in American rock history while investigating comedy and laughter as catalysts and expressive forces in these artists' work.

Visit oreadbooks.com for more information on the weeklong celebration in April and future events.

Hawk Drive gives employees secure way to store, share documents with colleagues

KU faculty, staff and student employees have a new, secure way to store files, share documents and collaborate on projects without cluttering their e-mail in-boxes.

Information Technology has announced the launch of Hawk Drive, a local version of Xyθος document management software that allows users to securely share documents, track changes to files and access work remotely. Employees can store up to one gigabyte of documents of any format they need to share with colleagues on the service. All they need is a colleague's e-mail address.

Hawk Drive will send e-mail notifications to employees that someone is sharing information with them. Employees can access it from any computer with Internet access. It is compatible with both Windows and

Mac platforms and Internet Explorer and Firefox web browsers.

Users can form ad hoc groups, assign permissions for who can access information and create associated wikis to discuss files. The program can save all versions and drafts of a document to keep track of progress, and can alert users when changes are made.

The system allows collaboration throughout the university and with colleagues off campus as well. It is currently available to faculty and staff at the Lawrence campus and student employees. It will be made available to all students in the fall.

Files stored in Hawk Drive are encrypted and can be password protected. Its security features allow for storage of documents with sensitive data. Not only is it more secure

than sharing files via e-mail, it doesn't create problems of storage space in e-mail accounts.

"That's a long-term benefit for both users who won't have to send and save e-mails with large attachments and keep track of numerous messages and for IT, to ultimately reduce the size of e-mail attachments being stored and backed up," said Julie Loats, co-director of Information Technology.

Hawk Drive is a component of Initiative One, a university-wide strategy to maximize KU's information infrastructure through coordinated planning, purchasing and service delivery. Initiative One is led by Information Services.

Information Technology is offering training sessions for Hawk Drive.

More information is available online. Sign up forms are available at <http://www2.ku.edu/~workshops/cgi-bin/train/index.php>. Training videos for

Hawk Drive are at <http://hawkdrive.ku.edu/training.shtml>. Departments and groups can request custom training as well.

More information is available online at <http://hawkdrive.ku.edu/>.

Kansas Public Radio sets new record during membership drive

Kansas Public Radio listeners powered the station to a record-setting membership drive.

At 8:56 a.m. April 3, pledges from KPR listener-members pushed the total donations past \$235,000, the goal KPR set to conclude Campaign for Excellence 2009.

The membership drive began March 27 with more than \$107,000 raised through a direct-mail campaign. Eight days later, more than \$128,000 was raised through on-air appeals to new and renewing members.

“This was the most successful drive we’ve ever had,” said

Development Director Sheri Hamilton. “I think it shows how vital our station has become in the lives of our listeners. They are loyal and generous and literally keep us on the air.”

The first day of the drive featured a “Power Breakfast,” in which an entire day’s fundraising was compressed into just 90 minutes. That raised more than \$32,000. In an effort to give listeners more programming and less fundraising, KPR has trimmed on-air fundraising from 99 hours in the fall of 2006 to only 75 1/2 hours this spring.

All funds raised during spring and fall membership drives

directly support programming services.

After the numbers were tallied, more than 2,100 listeners had pledged through direct mail, on-air appeals or at KPR’s Web site. That total does not include challenge grants, in which a company or individual will donate money if KPR can raise a certain level of funding during a show. More than \$20,000 was raised through challenge grants.

Volunteers answered phones during the eight-day, on-air drive. Phones were staffed from 6 a.m. until 6 p.m. by more than 100 volunteers. Area restaurants donated meals and beverages for volunteers’ breakfasts,

lunches, dinners and snacks.

Lied Center of Kansas announces 2009-10 schedule

The Lied Center of Kansas has announced its schedule for 2009-10.

Highlights include the Glenn Miller Orchestra, the Cypress String Quartet performing “A Celebration of Mendelssohn,” the 13th Van Cliburn International Piano Competition gold medal winner, Broadway’s “Avenue Q” and more.

Families will enjoy the Cajun-influenced jazz/blues fiddle of violin prodigy Amanda Shaw at the free outdoor concert and Family Arts Festival, a glow in the dark adventure with Darwin the Dinosaur and the a cappella sounds of the holidays with Straight No Chaser.

“Next season features some incredible shows from across the globe,” said Lied Center Executive Director Tim Van Leer. “From the passionate Orquestra de São Paulo with guest percussionist Dame Evelyn Glennie to the

traditional Japanese taiko drumming of SHIDARA, the 2009-10 season offers excellent performing arts experiences for everyone.”

In addition to the 19 announced performances, there will be a number of special events revealed over the coming months, available to Friends of the Lied before they go on sale to the public.

In consideration of the economic pinch, most of the 2009-10 performances are less expensive than last season’s were. Also, almost all performances feature student and youth prices that are half the price of, or less than half the price of, adult tickets.

2009-10 event tickets are available in “create your own” packages as well as single-event tickets and are on sale now.

The Lied Center Ticket Office can be reached at 864-2787 or 864-2777/TDD.

Online ticket sales begin today.

The 2009-10 Lied Center season is:

Amanda Shaw SPECIAL EVENT

Cajun jazz blues fiddler Amanda Shaw will perform Aug. 21.

Cajun-rooted, jazz-blues fiddler

Aug. 21, 7 p.m.

Free Outdoor Concert and Family Arts Festival – 6 p.m.

New Orleans-based singer, songwriter, fiddler and actress Amanda Shaw is poised on the precipice of international stardom.

Among her many accomplishments, Shaw recently released her album *Pretty Runs Out*, and starred in the 2006

IMAX film Hurricane on the Bayou.



**Darwin The Dinosaur
FAMILY EVENT**

Darwin the Dinosaur will take the stage Oct. 3

A glow-in-the-dark adventure

Oct. 3, 1:30 p.m. and 4 p.m.

CORBIAN Visual Arts and Dance presents Darwin The Dinosaur, featuring larger-than-life, glow in the dark characters that light up the stage.

Using electroluminescent, crayon drawing-like creatures and an irresistible and expressive soundtrack, Darwin The Dinosaur is an imaginative spectacle for kids of all ages.

**Glenn Miller
Orchestra SPECIAL
EVENT**

World-famous big band

Oct. 4, 3 p.m.

For more than 50 years, the Glenn Miller Orchestra has been at the pinnacle of big band and swing performance, with popular hits including Moonlight Serenade, In the Mood, Tuxedo Junction and Chattanooga Choo Choo.

Considered the greatest big band of all time, the Orchestra's unique jazzy compositions have been delighting and entertaining audiences for decades.

**Orquestra de São
Paulo with
percussionist, Dame
Evelyn Glennie
CONCERT EVENT**

Maestro Kazem Abdullah

Oct. 9, 7:30 p.m.

The program includes: Camargo Guarnieri Encantamento, Marlos Nobre Concerto No. 2 for percussion and orchestra

Evelyn Glennie, percussion soloist

Camargo Guarnieri 3 Dancas Brasileiras para Orquestra (3 Brazilian Dances for Orchestra)

Heitor Villa-Lobos
Chôros No. 6 for
Orchestra 2

**Trey McIntyre Project
NEW DIRECTIONS
EVENT**

The Sun Road – a multimedia dance performance

23, 7:30 p.m.

Using classical ballet as a point of departure, the Trey McIntyre Project (TMP) presents emotionally charged dance performances that defy categorization.



**Cypress String Quartet
SWARTHOUT
MUSIC EVENT**

The Cypress String Quartet returns to the Lied Center Oct. 28.

A Celebration of Mendelssohn

Oct. 28, 7:30 p.m.

Commemorating the 200th birthday of Felix Mendelssohn, the Cypress String Quartet returns to the Lied Center to present A Celebration of Mendelssohn.

The program features Lento Assai, a new work by emerging young composer Kevin Puts.

The new piece, co-commissioned by the Lied Center of Kansas, the Library of Congress, Cypress String Quartet and the Mendelssohn Performing Arts Center, is an inspired “response” to Mendelssohn’s first and Beethoven’s last string quartets.

**Ferocious Beauty:
Genome NEW
DIRECTIONS
EVENT**

Liz Lerman Dance
Exchange

Nov. 7, 7:30 p.m.

In Ferocious Beauty: Genome, Liz Lerman Dance Exchange investigates the impact of genetic research through groundbreaking movement and theatre.

Under the artistic direction of award-winning choreographer Liz Lerman, this multimedia work integrates dance, recorded and live-feed video and a multichannel soundscape.

**Tap Dogs
BROADWAY EVENT**

High voltage tap dance

Nov. 11, 7:30 p.m.

Tap Dogs, the international dance phenomenon, is a Broadway hit.

Sparks will fly on the construction site-like set when six athletic dancers create mesmerizing rhythms and stomp and tap to the vibrant music.

**Soledad Barrio and
Noche Flamenca
WORLD EVENT**

Nov 14, 7:30 p.m.

Celebrated for its transcendent and deeply emotional performances, Spain’s Noche Flamenca is recognized as the most authentic flamenco touring company in the field today.

Under the direction of Martín Santangelo, the company stages performances with the essence, purity and integrity of one of the world’s most complex and mysterious art forms.

With co-founder, Bessie Award-winning Soledad Barrio, Noche Flamenca creates a true communal spirit in its performances—a robust program of engaging dance, song and music.

**Straight No Chaser
FAMILY EVENT**

A vocal celebration of the season

Dec. 12, 7:30 p.m.

Not your average a cappella group, Straight No Chaser is neither straight-laced nor straight-faced.

Originally an a cappella group at Indiana University, the guys were signed to a record deal after a video of The 12 Days of Christmas became a YouTube phenomenon and received almost 8 million views.

At the Lied Center holiday concert, Straight

No Chaser will perform interpretations of Christmas classics from their 2008 album, *Holiday Spirits*.

**Sasha Cooke
SWARTHOUT
MUSIC EVENT**

Mezzo-soprano

Jan. 24, 2 p.m.

American mezzo-soprano Sasha Cooke is a fast-rising star of opera and concert.

Cooke sang the role of Kitty Oppenheimer in Pulitzer Prize-winning composer John Adams' *Doctor Atomic* at the Metropolitan Opera premiere in New York City. She reprised the role with the English National Opera in her European debut.

Ballet Folklórico de México de Amalia Hernández CONCERT EVENT

Rich, cultural music and dance

Jan. 28, 7:30 p.m.

Simultaneously honoring and recounting the histories of Mexico's ancient civilizations and indigenous cultures,

Ballet Folklórico de México is the preeminent folkloric music and dance company in the genre.

This internationally renowned folkloric company celebrates the diversity of Mexico's rich cultural legacy.

Founded in 1952 by Amalia Hernández, Ballet Folklórico de México has preserved the traditional folk dances of Mexico and generously shares them with the world.

**The Drowsy Chaperone
BROADWAY EVENT**

A Broadway musical inside a comedy

Feb. 1, 7:30 p.m.

This Tony Award-winning show is full of singing, dancing, comedy and more.

Full of producers, gangsters, butlers and flappers, *The Drowsy Chaperone* tells the tale of a pampered Broadway starlet trying to give up show business.

Pilobolus Dance Theatre NEW

**DIRECTIONS
EVENT**

Creative collaboration in modern dance

Feb. 5, 7:30 p.m.

Making its highly anticipated return to the Lied Center, this inventive modern dance company is renowned for its mix of innovation, humor and drama in movement.

Drawing inspiration from biology, *Pilobolus* combines athleticism, grace and ingenuity with a profound sense of unity among its members.

**Gold Medalist
CONCERT EVENT**

13th Van Cliburn International Piano Competition winner

Feb. 16, 7:30 p.m.

Once every four years, the prestigious Van Cliburn International Piano Competition invites a select few young musicians to compete for significant awards.

Among other honors, the prizes include three

years of international concert engagements.

The Aluminum Show FAMILY EVENT

Feb. 26, 7:30 p.m.

The Aluminum Show features an accomplished cast of athletic dancers and performance artists fusing industrial materials and movement to make a luminous and reflective extravaganza.

Artistic Director Ilan Azriel created The Aluminum Show after mastering new and innovative techniques to manipulate different kinds of metal.



The Albers Trio SWARTHOUT MUSIC EVENT

The Albers Trio will play the Lied Center March 7.

Sisters and strings

March 7, 2 p.m.

Accomplished soloists and ensemble musicians in their own right, the Albers sisters have a life-long relationship with string instruments.

At the Lied Center, the Trio will perform a noble Divertimento by Mozart, a departure piece by Beethoven and an expressive contemporary work by composer Ross Bauer.

SHIDARA WORLD EVENT

Japanese taiko drumming

March 10, 7:30 p.m.

With deep roots in its remote Japanese village,

Shidara's taiko drumming performances are entrenched in the 700-year-old harvest festival of its home.

Avenue Q BROADWAY EVENT

PG-13 Broadway musical comedy

March 24, 7:30 p.m.

Avenue Q, the Tony Award-winning musical about trying to make it in NYC with big dreams and a tiny bank account. Struggling to find jobs, significant others and their reason for living, the characters in Avenue Q collaborate and commiserate over life's stumbling blocks.

Unclassified Senate elects new officers, senators to represent staff

Unclassified staff have elected a new slate of officers to represent them in the Unclassified Senate.

In voting completed April 3, staff chose Phil Wilke, media manager at Kansas Public Radio, as president-elect. He will succeed Paul Farran, director of Student Success technology services.

In the academic representation category, Allyson Flaster, academic adviser, McNair Scholars Program; Ed Foley, director of recruitment, Edwards Campus; Justine Hamilton, program coordinator, Office of Study Abroad; and

Alexis McKinley Jones, director of recruitment, School of Engineering, were elected senators.

Danny Kaiser, assistant director, Parking and Transit, was elected in the administrative category.

The Information Services senate seat was won by Julie Fugett, information security analyst, IT Security Office.

Research seats went to Jennifer Delisle, research assistant, Kansas Biological Survey; Megan Gannon, coordinator, Office of Research and Graduate Studies; Susan MacNally, compliance officer, Office of

Research and Graduate Studies; and Val Renault, project coordinator, Research and Training Center on Independent Living.

In the student success division, Mary Ann Rasnak, director, Academic Achievement and Access Center; and Heidi Simon, associate director, Office of Admissions and Scholarships, were elected.

The senators, both newly and re-elected will begin their terms in May. For a full listing of Unclassified Senate members, visit <http://www.unclassifiedsenate.ku.edu/senate.shtml>.

Business school gives students chance to experience global markets

Program establishes exchange with German institution

The School of Business has established an exchange agreement with the European Business School in Oestrich-Winkel, Germany.

Through the agreement, undergraduate and master's students will have the opportunity to study at European Business School, known as EBS, for a semester. There also are three-week summer programs available.

The exchange agreement will allow KU students to gain knowledge of how business is conducted in the European Union and learn from European faculty.

"American MBAs will be dealing with a global market," said Chuck Krider, academic director of the master's of business administration program. "A focus on business in the European Union will be important knowledge for them." According to Krider, the European Business School is a well-respected school in Europe with an

experienced teaching staff.

All classes will be taught in English.

"It's nice for our students because they can go even if they don't speak German," said Carol Rose, director of the business school's Institute for International Business. "English is the international language of business."

The European Business School also offers a "German survival course" that students can take to learn more of the language while in Germany.

The European Business School campus is situated along the Rhine River and is bordered on three sides by vineyards. Students will experience small villages, like Oestrich-Winkel, and have access to larger areas, like nearby Frankfurt.

"The train station is two blocks away — they can hop on a train and go anywhere in Europe," said Krider, who recently returned from a visit to the European

Business School campus.

KU students attending the European Business School this summer will visit European Central Bank in Frankfurt as a part of their curriculum.

Undergraduate and master's students receive three hours of credit counting toward elective requirements for completing the summer program. Undergraduate students completing a semester at European Business School can receive up to 15 hours of credit and master's students can receive up to nine hours for completion of a semester.

KU's School of Business thinks international experience is key to preparing students for leadership positions in the global marketplace. The school also has cooperative exchange agreements with the Groupe École Supérieure de Commerce in Clermont-Ferrand, France, and with Sun Yat-Sen University in China. School of Business students take advantage of study abroad

programs at rates well above the national average, and 70 percent

of the business faculty have conducted international research or

taught abroad in the last three years.



Submitted/Phil Wilke

Participants in Unclassified Senate's mini Wheat State Whirlwind Tour got up-close looks like this at wind turbines at a wind farm near Salina.

Mini Wheat State tour focuses on sustainability

More than 40 KU unclassified staff members took part in a Wheat State mini-tour, April 13-14 that focused on environmental sustainability efforts in the area surrounding Salina. The first stop of the cold, blustery day took the staffers to the

world-famous Land Institute, a nonprofit organization that for 33 years has promoted a radical approach to “natural-systems agriculture.”

Ken Warren, managing director of the land institute, spoke to the

KU entourage about humanity’s poor stewardship of the Earth and stressed the need for more stable approaches to agriculture. He promoted “polyculture,” or the raising of multiple sustainable crops within one field, and decried “monoculture,” the

prevalent form of farming where one crop is planted annually over a widespread area.

According to Warren, 11 of the 13 major annual crops have perennial relatives that could provide the world with ample food while conserving soil and water.

“We’re biting the land that feeds us,” Warren said. “In the process, we’re running out of oil, water and soil.”

Because of rains the day before, the KU tour bus had become mired in mud close to the Land Institute’s entrance, but a tractor from the nonprofit towed out the bus with no delay to the group.

Next, the Wheat State Mini-tour landed at the 86-year-old Cozy Inn luncheonette in Salina, where staffers enjoyed miniature hamburgers by the sack.

“These burgers actually are great,” said tour participant Jeremy Viscomi, project coordinator with the KU Energy Council. “They’re onion-y.”

After lunch, the bus headed 20 miles to the west, arriving at the Smoky Hills Wind Farm. It’s the largest single wind project in the state, encompassing wind turbines capable of producing 250 megawatts, or enough electricity to power about 85,000 Kansas homes for a year.

Landowner Gordon Homeier talked to the KU group in the shadow of one of the 262-foot wind turbines, which had been shut down to allow for a close-up inspection. Homeier, who leases part of his farm to Lenexa-based developers TradeWind Energy, said there were distinct economic and ecological advantages to wind energy, but lamented the lack of adequate power lines to transfer the turbine-produced energy.

After a time scraping mud from their boots and shoes, the KU group boarded the tour bus for the 155-mile trek back to Lawrence. Along the way, it was decided unanimously to make a pit stop at the Russell Stover Candies Factory and Outlet Store in Abilene.

“I considered the trip an example of Kansas heartiness,” said mini-tour planner Sarah Kirk, director of the KU Psychological Clinic. “Everyone on the trip was a good sport getting through the weather and the mud and I think we all considered it a learning experience worth the effort.”

The professional development committee of the Unclassified Senate organized the Wheat State mini-tour.